



Regent Language Training

Literature & Culture

Course overview

This course is designed for the sophisticated, intellectual student who has a passion for learning, already has a good level of English and would like a highly structured two week course.

The course will include 50 hours of tuition over a 10 day period. The course will be divided into three main areas:

- Literature Analysis
- Writing Workshop
- Arts and Culture

By the end of the course, students will have developed and consolidated their knowledge of English arts, literature and culture. They will have improved their critical awareness of selected material enabling them to discuss and debate topics with confidence. Finally, they will have developed their ability to research, select and adapt useful materials and resources.

Every student will also receive a weekly coaching session. This is an individual, tailor-made 15 minute meeting and is used to help students achieve their course objectives.



Course dates

Start Date	Duration
04.08.19	2 weeks

Course Components

Literature Analysis

Students will study extracts of classic and modern texts. Sessions will include an analysis of stylistic traits, the language of literary commentary and critique and discussions on the social context.

Writing Workshop

This is a creative and interactive session in which the student will put into practice the themes and techniques already analysed. Students will look in depth into poetry, genre and literary strategies, cast a critical eye over the different authors and publishers and consolidate what they have learnt by doing it all themselves.

Arts and Culture

This will include a critical look at art and photography, a critique of modern cinema and television and whether these are defined by, or define our culture. Theatre will also be examined. Finally, a taste of British music as a culture carrier will be discussed; viewing the lyrics as modern poetry and how this compares with more traditional prose.

Cultural Programme

The cultural visits will complement the content of the course, enabling students to experience first hand what they have been discussing. Activities will include a theatre trip, visits to the Scottish National Galleries, a literary tour of Edinburgh and events at the Edinburgh International Book Festival.

Sample Timetable

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	08:45-09:00 Plenary	11:30-12:30	Writing Workshop
	09:00-10:00 Literature Analysis	12:30-13:30	Lunch
	10:00-10:15 Break	13:30-14:30	Arts and Culture
	10:15-11:15 Literature Analysis	14:30-14:45	Break
l	11:15-11:30 Brook	14.45-15.45	Arts and Culture

