

### Methodology and Language Improvement for English Teachers 2019

This course is designed for non-native secondary school teachers of English: it explores current - and exciting! - English language teaching (ELT) ideas and methodology. It also revisits practical ideas that may have fallen from fashion; the role of British Culture in the classroom and how to get the most from observations – both peer and top down. Our teacher trainers are highly experienced – they are all DELTA qualified and have been teaching for an average of 10 years each.

**ERASMUS PIC: 945383632**



#### Fact file

<b>Group Size</b>	Maximum 12 participants
<b>Level of English</b>	From intermediate
<b>Hours per Week</b>	15 or 25
<b>Minimum Length</b>	1 week
<b>Value Added</b>	Whole school plenaries and workshops

#### Typical Areas of Focus

- **Error correction: when and why and how?**
- **Dictations: do they help?**
- **Teaching vocabulary: the Cinderella skill?**
- **Fluency: the elusive skill?**
- **Music and Songs: for everyone?**
- **Learner training: how do we learn a language?**
- **Classroom management: are your students awake?**
- **Teaching literature: will Shakespeare motivate?**
- **Phonology: should we drill; should we model?**
- **Exams and assessment: measuring outcomes**

#### Fees

	1 week	2 weeks
<b>Intensive</b> 25 hours of group lessons	£478	£956
<b>Semi-Intensive</b> 15 hours of group lessons	£336	£672

#### Course Content

##### Teaching Methodology (09:00 – 12:30)

The group will explore practical and stimulating ways to make learning effective in the classroom.

##### Cutting Edge Ideas (13:30 – 14:30) \*

Course participants discuss 'dogme', 'the reflective teacher', how to maximise students' motivation, how students learn (metacognition), encouraging critical thinking and the teacher's role: coach, facilitator, mentor.

##### Performing and Observing (14:45 – 15:45) \*

Using role-plays, discussions and presentations we'll focus on confidence and fluency in spoken English, as well as performance skills: body language, eye contact, voice projection and control – performance that can be replicated in the class room. Course participants also work on positive observation techniques, feedback strategies and using students' evaluations to work on a co-operative learning environment.

\* Course participants can attend language input classes instead of pedagogy.

#### Course Dates

**15<sup>th</sup> April-26<sup>th</sup> April 2019**  
**8<sup>th</sup> July- 19<sup>th</sup> July 2019**  
**12<sup>th</sup> August- 23<sup>rd</sup> August 2019**

Erasmus grants and other funding is available for EU students

For more information, email Regent Language Training for your free brochure  
or call our team who will be happy to help.

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